

# 2 Feuilles d'Album

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

**Alexander Scriabine**

EMR 25212B

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# 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88



Musical score for Trombone and Guitar, measures 1-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Poco Allegretto, marked with a quarter note equal to 76-88 beats per minute. The piece is numbered 1.

The score consists of two staves: Trombone (bass clef) and Guitar (treble clef). The music features a variety of articulations and dynamics, including *p*, *mp*, *mf*, *f*, and *rit.* (ritardando). The guitar part includes numerous triplets and chordal textures, with some chords labeled with Roman numerals: CI, CII, CIII, and CV. The Trombone part features melodic lines with slurs and dynamic markings.

Measures 1-3: Guitar starts with a *p* dynamic, featuring triplets. Trombone has a whole rest.

Measures 4-7: Both parts continue with triplets and slurs. Dynamics range from *mp* to *mf*. Roman numerals CI and CIII are present.

Measures 8-11: Dynamics increase to *f* and then *mp*. Roman numerals CI, CII, and CV are present. The guitar part includes circled numbers 5 and 6.

Measure 12: The piece concludes with a *rit.* marking. Roman numerals CI, CIII, and CI are present.

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2

Poco Adagio  $\text{♩} = 66-72$

Musical score for measures 2-5. The bass staff (bottom) contains a melodic line with a triplet of eighth notes marked *mp* and a slur over a quarter note. The treble staff (top) contains a melodic line with two triplet eighth notes, a circled 4 below the first note, and a slur over a quarter note. A dynamic marking *p* is placed below the treble staff.

5

Musical score for measures 5-8. The bass staff (bottom) contains a melodic line with a triplet of eighth notes marked *mp* and a slur over a quarter note. The treble staff (top) contains a melodic line with two triplet eighth notes marked *CIII*, a circled 4 below the first note, and a slur over a quarter note marked *1/2CV*.

9

Musical score for measures 8-11. The bass staff (bottom) contains a melodic line with a triplet of eighth notes marked *mp* and a slur over a quarter note. The treble staff (top) contains a melodic line with two triplet eighth notes, a circled 4 below the first note, and a slur over a quarter note marked *3*.

13

Musical score for measures 11-13. The bass staff (bottom) contains a melodic line with a triplet of eighth notes marked *mp*, a slur over a quarter note, and a dynamic marking *f*. The treble staff (top) contains a melodic line with two triplet eighth notes, a circled 4 below the first note, and a slur over a quarter note marked *CIII*.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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**ENGLISH HORN & GUITAR**

EMR 14522	MOUREY, Colette	Terres de Ciel
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**HORN & GUITAR**

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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**ORCHESTRE DE GUITARS**

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EMR 18524	MOUREY, Colette	Rainbow Sonata
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**MANDOLIN & ORCHESTRA**

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